

University of Pretoria Yearbook 2022

First instrument 300 (MEI 300)

Qualification	Undergraduate
Faculty	Faculty of Humanities
Module credits	30.00
NQF Level	07
Programmes	BMus
	BMus extended programme
Prerequisites	In jazz: MEI 200 (jazz)
Contact time	1 practical per week
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Year

Module content

Technical work, solo recital including ensemble playing, and sight-reading.

In all instruments: Technical work, sight reading, performance skills, recital pieces of contrasting styles, and chamber music/ensemble works comprising 25% of examination repertoire selections. Compulsory is the performance of a South African (solo or ensemble) composition of an acceptable standard.

In jazz: Prerequisite is MEI 200 (jazz).

The regulations and rules for the degrees published here are subject to change and may be amended after the publication of this information.

The General Academic Regulations (G Regulations) and General Student Rules apply to all faculties and registered students of the University, as well as all prospective students who have accepted an offer of a place at the University of Pretoria. On registering for a programme, the student bears the responsibility of ensuring that they familiarise themselves with the General Academic Regulations applicable to their registration, as well as the relevant faculty-specific and programme-specific regulations and information as stipulated in the relevant yearbook. Ignorance concerning these regulations will not be accepted as an excuse for any transgression, or basis for an exception to any of the aforementioned regulations.

^{*}Closed - requires departmental selection.